

# 2026 Founders Award

## *Richard W. Southwick, FAIA*



Richard Southwick is inspired by the time-honored qualities of historic design, materials, and craftsmanship, and he has dedicated his career to finding new life for older structures. A specialist in preservation, Richard has guided the revitalization of many of New York's most celebrated historic buildings and sites, as well as international sites of cultural significance. Much of his work involves civic and institutional projects that provide lasting and meaningful public benefit.

Richard is a strong advocate for preservation both within and outside of the firm, serving as an engaged mentor to staff and sharing his professional knowledge in the service of like-minded civic groups, including the New York Landmarks Conservancy, the New York City Historic House Trust, the Save Ellis Island Foundation, and Preservation New Jersey. In addition, he has collaborated with leading international design firms on noteworthy institutional projects in New York, providing guidance on preservation and the city's complex approvals process.

Richard has managed architectural and preservation efforts for institutional, cultural and educational clients including the Cooper-Hewitt Smithsonian Design Museum, United States Courts, The Metropolitan Museum of Art, The Frick Collection, The Morgan Library & Museum, New York City Hall, the U.S. Capitol, the Port Authority of New York and New Jersey, Ellis Island and the Statue of Liberty for the National Parks Service, Manhattan School of Music, Columbia University, the Merchandise Mart in Chicago and the Red Star Line Museum in Antwerp, Belgium. Richard has also designed new homes within historic New York City buildings for upscale international retailers, including Prada, Hermes and Cartier.

Richard is a graduate of SUNY Albany (B.A. Sculpture) and Columbia University (M.Arch., Kinne Fellowship), has served as an adjunct professor at the NJIT School of Architecture and is NCARB-registered and licensed in numerous states. We congratulate Richard on his retirement this year after more than 40 years with Beyer Blinder Belle.

# 2026 Founders Award

## *Lynden B. Miller*



Lynden Miller is a public garden designer in New York City. In 1982, she rescued and restored The Conservatory Garden in Central Park. Based on her belief that good public open spaces can change city life, she has designed many other gardens and parks in all five boroughs since that time.

Her work in New York City includes designs for gardens and parks in all five boroughs, including: Bryant Park, The New York Botanical Garden, Wagner Park in Battery Park City, Madison Square Park, the Entry Garden at Chelsea Cove in Hudson River Park, and the 97th Street Park Avenue Mall. She has designed landscape improvements to the campuses at Columbia, Princeton, Stony Brook University on Long Island and plantings for the garden at the Museum of Modern Art. She redesigned the plantings for the British Garden in Hanover Square and has reinvigorated the Heather Garden in Fort Tryon Park and most recently worked with the Frick to restore the 70th Street Garden in keeping with the vision of its creator, Russell Page.

Mrs. Miller was trained as a painter and studied horticulture at The New York Botanical Garden before beginning her public career. She taught at New York University and Columbia University and is on the Board of Trustees of the Central Park Conservancy, New Yorkers for Parks and the New York Botanical Garden.

She is the author of *Parks, Plants and People: Beautifying the Urban Landscape*, published by Norton in 2009. The book was the winner of American Horticultural Society's 2010 National Book Award.