PLACES THAT UNITE:
CREATIVE TOOLS FOR
TELLING A FULLER STORY

Thursday, March 12
6:00 - 8:00 pm

Black Gotham Experience
192 Front St, NYC

Exploring experiential methods of crafting inclusive narratives.

Presented with support by the Rockefeller Brothers Fund and the Arthur F. & Alice E. Adams Charitable Foundation.

RSVP HERE
Joe McGill is the founder of the Slave Dwelling Project, an organization with a mission to raise awareness and organize resources to preserve, interpret, maintain, and sustain extant slave dwellings. A Civil War re-enactor and descendant of the enslaved himself, Joe has engaged with diverse audiences at historic locations across 25 states by conducting programs, giving lectures, and spending nights in extant slave dwellings. His work brings together diverse stakeholders to engage in honest conversations about slavery, race, racism, and racial equity in search of improved racial relations with the ultimate goal of changing the narrative of American history by addressing the legacies of slavery.

Sarah Pharaon is a Senior Director at the International Coalition of Sites of Conscience. She leads Coalition efforts in building a global community of practice and directs the Coalition’s work in training, consultation, and capacity building in North America and globally. Prior to her work at the Coalition, Sarah worked as Director of Education at the Lower East Side Tenement Museum and was the founding curator of the Arab American National Museum. She is a consulting expert on dialogue, community engagement, and telling marginalized stories for the National Park Service and Parks Canada, serves on the American Jewish Museums Advisory Council, and has served on the Leadership Council for the American Association of State and Local History.

Cordell Reaves serves as a Historic Preservation Program Analyst with the NYS Office of Parks, Recreation and Historic Preservation, developing educational programming and events that enable sites to tell complete and inclusive stories. He has an MA degree from the Cooperstown Graduate Program in Museum Studies and a background in African American History with over 20 years of experience working with historic sites and museums. His research interests cover a broad swath of New York State history, including early Dutch settlement in New York, colonial slavery, the Underground Railroad, the anti-slavery movement, and the Great Migration. Cordell currently sits on the advisory board for the Historic House Trust of New York City and the Albany Cultural Heritage Advisory Team.

Kimberly Wilson is an artist and singer based in Westport, CT. Originally from Minneapolis, MN, Kimberly first pursued theater while in high school. After graduating from Howard University in Washington, DC with majors in Theatre and the Fine Arts, Kimberly continued her professional acting career performing in national television commercials, stage, and touring productions. In 1999, Kimberly produced and co-starred with her sister Peggy Jorgensen in the comedy play “A COUPLA WHITE CHICKS SITTIN’ AROUND TALKIN’,” its first production with an all-Black cast. Kimberly has written her own one-woman shows “THE SPIRIT OF BLACK WOMANHOOD” and “A JOURNEY” and has performed them for Black History and Women’s History programs for over 18 years.

Scott Barton holds a PhD in Food Studies from NYU and teaches as an assistant adjunct professor at both NYU and Queens College. Previously he had a 25-year career as an executive chef and culinary educator, with Ebony magazine naming him one of the top 25 African American/Diaspora chefs. Scott serves on the James Beard Foundation Cookbook/Foodwriting committee, the board of the Association for the Study of Food and Society, the African Diaspora committee for the American Academy of Religion, and has served on the Southern Foodways Alliance board. His research and publications focus on the intersection of secular and sacred cuisine as a marker of identity politics, cultural heritage, political resistance, and self-determination in Northeastern Brazil.

Why Should You Attend? Through discussion and demonstration, panelists will share how long-silenced stories can begin to be told in meaningful ways. From live performance and culinary experiences to physically inhabiting spaces of trauma, find inspiration in those taking interpretation, dialogue, and engagement to the next level. Connect with others who are working to incorporate undertold stories at museums and historic sites, and join the Historic House Trust in continuing to develop ways to create more honest and inclusive historical narratives.